

2013



# Insight

GAZETTE

The annual review of the school year for Old Edwardians

Issue 289



## *Inside...*

*Bowie at the V&A*

*Our oldest Old Edwardian*

*Second year of IB success*



KING EDWARD'S SCHOOL  
BIRMINGHAM



Mrs Herbert's last production of  
*West Side Story* after more than  
20 years at the school

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## A message from..



### ..The Chief Master

Last Saturday I was walking around the ground of an Old Edwardians cricket match with John Winspear, perhaps the most talented games player of his generation and certainly one of the nicest men alive. As we walked, we were facing up to the fact that we were forty, not twenty or even thirty years, on from the golden days we played together in the Old Eds team of Packham A and Taylor D, Thomson I and Williams S, who, incidentally, spent much of the 1970's trying to look like David Crosby from Crosby, Stills, Nash and Young.

John is an OE with whom it is impossible to lose touch: after all, on any summer Saturday since the early 1970's, he could be easily found at Streetsbrook Road. And he is a man with whom it is impossible not to be happy. However, there are others who never made it onto the school's database before databases existed and in recent times we have been trying hard, and with some success, to find the lost. In the last week, as part of our efforts for the Sports Dinner, we have 'found' from my generation Haydn Rees and Guy Fenney, with whom I shared, on a cricket and rugby field, much that was memorable, and occasional disasters. It's striking, forty years on, how much I have forgotten of the bits in between and how clearly I remember playing rugby and cricket with Haydn and Guy.

This wistful reminiscence has a purpose. We'd like to find more of the lost because we all feel the same way. The best way to do that is for each of us to find five minutes to go to the OEA website: [www.oldereds.kes.org.uk/find-oes](http://www.oldereds.kes.org.uk/find-oes) and check out the lost. If they are lost to us, but not to you, tell us, by emailing. So, stop reading this and get on with it.

■ John Claughton (1975), Chief Master



### ..The Chairman

The Insight Gazette has now become a regular publication for Old Edwardians, bringing us up to date with the activities of both OEs and the school.

The recent highlight for many OEs must have been the private showing of the David Bowie exhibition at the V&A, which was kindly arranged by Sir Paul Ruddock. This event attracted a significant number of OEs along with parents and staff and we numbered over 250, which must make it one of the most popular events held by the school.

This edition of Insight contains articles on two entrepreneurial OE's who have set up their own businesses and an update on our oldest OE, Brigadier Rupert Crowdy who is 103 years of age. News from the school, as ever, brings us up to date with successes in many fields including the International Baccalaureate, music and sports. I am pleased to see that the school is going from strength to strength under John Claughton's leadership.

I would like to thank the Development office under the leadership of Simon Lerwill for the excellent way in which they organise OE events, which certainly include something for everyone. In addition they have raised substantial funds for bursaries over the last few years – well done. On the magazine side Danielle Spittle has had a major impact on both the Gazette and the Insight Gazette and is ensuring that the standard of both publications is improving with every issue.

■ John Wheatley (1969), Chairman of the OEA

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### Front cover image:

Drinks reception in the Ruddock Gallery prior to the private viewing of the 'David Bowie is' exhibition at the V&A Museum.

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# Event review:

## David Bowie at the V&A

Paul Jephcott (1975) gives his account of the London Drinks and private viewing of the 'David Bowie is' exhibition.

The music of David Bowie has always been an important part of my life. I bought *Ziggy Stardust* from the rather dodgy record counter at the patchouli oil scented Oasis indoor market when I was 15, and *Aladdin Sane* (with risqué double cover) from WH Smith in 1972 for an inflation busting £2.38. More recently I completed a major part of my London Marathon training with Bowie's latest (and rather excellent) *The Next Day* on my mp3. It was thus with great enthusiasm that I booked in for the private reception and viewing of 'David Bowie is' at the V & A Museum, kindly sponsored by Sir Paul Ruddock.

The pre exhibition reception in the Ruddock Gallery was somewhat surreal: drinking wine and eating canapés with 250 others, whilst surrounded by statues, sculptures and altarpieces. It was a great opportunity to meet fellow Old Edwardians and have a chat.

The exhibition itself was all I had hoped for and more. Individual directional headsets pumped music, interviews and video soundtracks to match the nearest TV screen or exhibit. All the famous costumes were there, including the multi-coloured jumpsuit from 'that' *Top of the Pops* appearance singing *Starman* in 1972, and the tin man outfit from the *Ashes to Ashes* video several years later. There were handwritten lyrics showing last minute alterations, private correspondence, tour listings, album covers, publicity posters, and information boards all intelligently displayed. I enjoyed a very happy and comfortable two hours, partly spent watching many other Old Edwardians with nostalgic smiles on their faces, lip-synching to the songs and tapping the rhythms. It also brought back memories of rushing out of Big School after my Latin O Level to go and see Bowie at the Town Hall on his Ziggy Stardust tour. The typed tour listing confirmed the date was Friday June 21st 1972. The concert definitely proved more of a highlight than the O Level.

In summary, a big thank you to Sir Paul for sponsorship of the evening, to the museum staff for taking pity on slightly alcoholised attendees getting lost more than you might think possible, and to all involved in making the event such a success. It was, well, Hunky Dory.

Paul Jephcott (1975)



Paul Jephcott, Paul Andrews and Julian Cooper (all 1975) with their guests



## Forthcoming events

### Tolkien Lecture Series, Thursday 14 November 2013

The second Tolkien Lecture of 2013 will be given by author and journalist, Simon Singh, on British code breaking in the Second World War.

### London Dinner, Monday 25 November 2013

The speaker at this year's annual black tie event will be Mark Wagh (1995), former first class county cricketer and author.

### Birmingham Festive Drinks, Wednesday 18 December 2013 (Date TBC)

An informal event for OEs to catch up over a free drink at the German Market.

### Cambridge Lecture and Drinks, March 2014

A biennial gathering of former pupils at Cambridge University for drinks and a lecture.

### Golden and Diamond Reunion (Class of '54 and '64), March 2014

An informal dinner and drinks reception for those who left King Edward's 50 and 60 years ago.

### Year group reunion (Class of '74, '84, '94, '04), June 2014

An informal dinner and drinks reception with former school friends.

For more information about all forthcoming events and to book tel: **0121 415 6050**, email: [oldeds@kes.org.uk](mailto:oldeds@kes.org.uk) or visit: [www.oldeds.kes.org.uk/events](http://www.oldeds.kes.org.uk/events)

Album cover shoot for *Aladdin Sane*, 1973.  
Design by Brian Duffy and Celia Philo,  
make up by Pierre La Roche.  
Photograph by Brian Duffy  
© Duffy Archive

## The Insight interview:

Robin French (1997)

Robin French (1997), talks about how he started writing, his influences, and his recent appointment to Writer-In-Residence at Birmingham Repertory Theatre.

### When did your interest in writing start?

It probably started at school. I really liked English Literature and I happened to be fourteen when *Knowing Me Knowing You with Alan Partridge* and *On the Hour*, first appeared on the radio. I was obsessed with both those shows, and at fourteen I thought it was the height of urbane sophistication to affect an Alan Partridge voice at all times.

### Were there any teachers in particular who influenced you?

Yes, absolutely. I had Dr Hosty through the sixth form, who was inspiring. Mr Phillips was a great teacher – and he had a little cabinet of French art house films that he let you take home and watch. That was a huge inspiration for me, those French films in Mr Phillips cabinet. Thank you Mr Phillips!

### How did you first get started in the industry?

Well, I often write with my friend Kieron Quirke who was in the same year at KES. We used to write on the school newspaper, called *The Idler*, and basically ruined the paper by making it a shameless Chris Morris-esque satire of school life. We thought our articles were hilarious, but I suspect we were in the minority. Our friend the future Mr Hudson (then Ben McIlldowie) was also a regular comic contributor. Then I went off to University and did a lot of comedy stuff there with the Cambridge Footlights. Straight after university I got together with Kieron and we wrote a sitcom called *Personal Space*, which kind of out of nowhere got a lot of interest and got us an agent and our first commission and then we were kind of going. Weirdly, that script which we wrote when we were 22 then went on to have another life eight years later as an American sitcom called *Roommates*. So we went and spent a year in LA doing that sitcom over there.



### How does your writing partnership work?

I was really good friends with Kieron at school and still am now. I've spent almost five days a week with the same dude for ten years. We know each other's secrets and we've spent years arguing furiously over people we've made up in our own heads. It's a close relationship!

### What does it mean to be Writer-In-Residence at Birmingham Rep?

It's kind of a vote of confidence by the theatre and means I'm involved in the process there. I do workshops and occasional talks and I'm just more involved than any other playwright in what's happening at the Rep. It's like you're their buddy writer. I think it lasts for a year but I hope they just roll it on to the next 50 years – I don't see why not! I'm very happy to continue being Writer-In-Residence.

### What's next for you?

I'm writing the second series of *Cuckoo* with Kieron. Then on my own, I'm writing a rock biopic film which I'm very excited about. I'm under commission to the Royal Court to write a new play. I just won a BFI short film scheme, so I have a short film called *Crocodile* about to film.

### What advice would you give to anyone trying to get into the creative industries?

If you know what you want to do, start doing lots of it now. You know the Malcolm Gladwell thing of doing 10,000 hours before you become really good at something. It's good to get rid of those 10,000 hours while you're young. If you want to become a novelist, write a novel now. If you want to become a screenwriter, write a screenplay now, if you want to become a playwright, write a play now, if you want to become a director, direct something now. No excuses, begin! There's that famous quote people attribute to Goethe – "Whatever you can do or dream you can do, begin it."



# Business focus

In this edition we are putting the spotlight on two Old Edwardians who are building up their own businesses. Jon Allen (1997) and Ben Anderson (2006) write about their previous careers and what led them to take the plunge into business.

## Front Up:

Jon Allen (1997)

Front Up is a British, rugby inspired clothing brand for men. We have key accounts with Debenhams and House of Fraser and are fortunate to have the backing of over 60 investors, including a leading England International. We have large expansion plans ahead of the Rugby World Cup in England in 2015 so it should be an exciting few years ahead for the brand.

Prior to setting up Front Up my background was in marketing and media consultancy. Having grown up playing rugby I felt there was a gap in the market for a more youthful and edgy rugby inspired brand as the marketplace is dominated by tired, conservative, middle class brands so I set up Front Up in my back bedroom. Our ambition is to follow in the footsteps of other lifestyle brands that have a heritage within a particular sporting niche, such as Fat Face, White Stuff and Fred Perry, and expand out from this platform.

I decided to give up 'the day job' as I wasn't fully satisfied or motivated by a more typical 9-5 job, wanted to push myself, welcomed the challenge and fully believed in my vision for Front Up Rugby and ability to make it happen.

Our range can be viewed at:  
[www.frontup.co.uk](http://www.frontup.co.uk)



## Manic Group:

Ben Anderson (2006)

On leaving KES in 2006 I went to study at the University of Warwick, where I became heavily involved in the student radio station. I became Station Manager and was lucky enough to win a number of national student radio awards, which allowed me to carry out work experience at BBC Radio 1 and BBC 6 Music. It was work experience at Galaxy FM (now Capital FM) that led to the offer of being the weekend show presenter.

From presenting on weekends and running Galaxy's promotional team in the week, I was then offered the position of Breakfast Show Producer in 2010 and stayed there until this summer. It was a brilliant job with very talented people, so I was happy to leave the breakfast show as it reached its highest ever listening figures.

I left Capital to start my own online marketing business called Manic. Friends were confused when I told them I was leaving radio to run a marketing business but many of the principles are the same; I'm still creating content every day that targets specific demographics, but my medium is now the internet as opposed to the airwaves.

I'm now looking to set up as many meetings as possible with businesses who feel as if they are not utilising the internet to its full effect when it comes to their marketing efforts. I've also produced the *Manic Social Media Bible*, which outlines the importance of social media for business owners and how to use it effectively; free copies of which are available for OEs.

If you would like to set up a meeting or receive a copy of the *Manic Social Media Bible*, just send me an email at: [ben@themanicgroup.co.uk](mailto:ben@themanicgroup.co.uk). You can also read my regular column in the Birmingham Mail every Friday and follow me on Twitter @manic\_ben.



## OE Benefits

We've recently launched OE Benefits to offer Old Edwardians discounts on a range of businesses based in Birmingham including Hotel du Vin and Edgbaston Cricket Ground. To find out more about the benefits scheme visit: [www.my.kes.org.uk/benefits](http://www.my.kes.org.uk/benefits)

Alternatively, if you own a business and would like to offer OEs a discount, contact the Development & OEA office on: 0121 415 6050 or email: [oldeds@kes.org.uk](mailto:oldeds@kes.org.uk).

## Careers Network

Whether you're just starting on your career path or have a wealth of experience to offer, the OE Careers Network provides the opportunity to engage with OEs at all levels and to offer support to current pupils.

There are a number of ways you can get involved.

- Offer careers advice, work experience or placements
- Access careers advice
- Browse the OE Professional Directory
- Attend networking events

For more information visit: [www.oldeds.kes.org.uk/careers](http://www.oldeds.kes.org.uk/careers)



# Archive *matters*



The hut being constructed 50 years ago



The 50th anniversary celebrations

## Andrews Coppice celebrates its 50th anniversary

Stan Lampard, Biology teacher and multi-expedition leader, organised a night of celebration for the 50th anniversary of Andrew's Coppice on Saturday, 18 May 2013.

Amongst those at the celebrations were Old Edwardians, Scout Leaders and former teacher Peter Russell – a man who dedicated many years maintaining the unique atmosphere on site. The day, which included homemade food, local ale and even a birthday cake, was enjoyed by all.

It was 50 years ago that staff leaders from King Edward's and Venture Scouts constructed buildings on Andrew's Coppice. Since then it has been used by countless boys, most recently to teach survival skills to those embarking on the Duke of Edinburgh Award, and is an important part of the tradition of outdoor activities at King Edward's.

## First World War exhibition: appeal update



Thank you to everyone who has kindly responded to the appeal in the last OE Gazette for documents and artefacts. The variety of memorabilia we have received is quite remarkable – personal letters from the front line, photographs, postcards, death plaques, a locket, a trench periscope and a Lee Enfield rifle!

We are, however, still on the look-out for additional material to scan with a view to developing an electronic war memorial. If you have anything relating to an OE who served in the FWW, and would like to contribute to his memory, please contact the Foundation Archivist, Alison Wheatley, at: [aw@kes.org.uk](mailto:aw@kes.org.uk) or tel: 0121 472 1147.

## The Year of 1978

Standing on the hallowed grass square outside Big School, a selection of the Year of '78 Summer Term Leavers flaunt the rules, led by Chris John (School Captain) and Steve Campbell... they should know better.....but who took the picture; does anyone remember?

*David Owen-Smith (1978)*

From left to right: Chris Higgins, Clive Bridges, Matt Martin, Peter Brennan, Nick Merriman, Peter Hore, Peter Saunders, John Tudor, Mark Good, Phil Middleton, Steve Campbell, David Owen-Smith, Chris John, David Pashley, Nick Glass, Drummond Miles and Matt Ogden.



# Our Oldest Edwardian Brigadier Rupert Crowdy OBE



Rupert Crowdy (1928), our oldest Old Edwardian, celebrated his 103rd birthday this year.

Born in Beaconsfield, Rupert joined King Edward's School, then on New Street, when his father relocated to Northfield in 1925. On leaving school, Rupert joined the Northumberland Fusiliers and within 18 months was accepted into Sandhurst on a scholarship.

Following Sandhurst he joined the Indian Army serving with the 17th Dogra Regiment in North Western India. He joined the staff college in Quetta in 1941 and was in Burma during the Second World War. After partition in 1947 Rupert joined the British Army of the Rhine serving in the Royal Army Service Corps and was awarded the OBE for his part in the famous Berlin Airlift of 1949.

His military career spanned Administrative Staff Officer of GHQ Middle East in Egypt (1950); Commanding Officer of the Training Battalion at Aldershot (1952); Colonel, the Administrative Staff Officer at HQ BAOR in Monchengladbach (1957); Staff Officer to Director of Supplies and Transport in London (1959); Director of Supplies and Transport BAOR in Germany (1959). In 1962 he was appointed Aide-de-Camp to Her Majesty The Queen, an honour he greatly enjoyed until his retirement in 1965.

Rupert met his late wife, Norah, in Guernsey when on leave from Sandhurst. They kept in touch and he was invited to visit her family's tea plantation in Sri Lanka some years later.



They married in 1939 and enjoyed 66 happy years of marriage until she died in 2005. He has three daughters, 10 grandchildren and nine great grandchildren. His hobbies have included model making, sailing, shooting, fishing and motor cars, his pride and joy being a 1936 Vanden Plas 3 litre open tourer Bentley which he owned from 1937 to 1946.

Rupert still greatly enjoys life surrounded by his family and friends at The Cotswold Home near Burford, Oxfordshire, where he lives quietly and happily saying that he is thoroughly spoiled by the caring and attentive staff. At the time of his 100th birthday he was still the Chairman of the residents' committee.

Rupert's maxim for life and his own longevity has always been work hard, play hard, drink enough and live within your means. Live life to the limit but know your own limitations.



# Old Edwardians

## News in brief

### Theft and return of an innovative scooter

One of my research projects, a hydrogen fuel cell powered scooter, was selected for the BBC Royal Institute (RI) Christmas lectures.

After a pleasant day riding my scooter around the library of the RI we headed back home. Whilst in Edgbaston unloading parts at one of my colleague's houses we became surrounded by blacked out Range Rovers and men in black took our van and the bike! A very shocking and disturbing ordeal.

After five months we received a call from the police to collect the bike from their storage depot after it had been found dumped by my house in Great Barr. The bike was in full working order with buff on the tyres and keys in the ignition. To celebrate we entered the bike in Moto Gymkhana races coming 10th out of 50 riders.

The bike, which runs on a hydrogen supply that we convert from water in our electrolyser plant, will go to its final resting place in the entrance to the science museum at Millennium Point in September.

Spencer Ashley (1993)



### Premier League deal for rising star

I left King Edwards in 2010 to become a scholarship player at West Bromwich Albion. After a few years of youth team fixtures and impressing in the reserve team, my club were contacted by Colchester United with the view to taking me on a month's loan to gain first team experience in League One.

I made my debut for Colchester United on 16 February 2013 in a defeat away to Sheffield United in front of 17,000 people but was voted 'Man of the Match' by the Colchester fans. After impressing as one of their top players including two 'Man of the Match' performances during the initial month's loan, my loan was extended until the end of the 2012/2013 season. In total I played 13 times for Colchester United helping them avoid relegation from League One.

West Bromwich Albion rewarded my efforts with a new one year professional contract with the club and presented me with the first team squad number 33 for the upcoming season. I am striving for another successful season, continuing to work hard just to get a step closer to my dream of playing at the top level in the English Premiership.

Bradley Garmston (2012)

## 1940s

### A.T. Tolley (1946)

Professor A.T. Tolley is the President of the Montreal Vintage Music Society and started collecting jazz records in 1942 when he was in form 5B. He has recently published a collection of essays on jazz, *Codas to a Life with Jazz*, is a Fellow of the Royal Society of Literature and has published several books on twentieth century British poetry.

## 1950s

### Graham Caulton (1956)

After 36 years living on the south coast my wife and I have moved to Holfirth in West Yorkshire, partly to be near our grandchildren but also because I wanted to live on a windy hill to give my DIY wind turbine a bit more exercise. So now we have solar panels and wind power.

### David Arthur (1958)

Still choral singing after all these years, and shall for ever be grateful to Dr Willis Grant for bringing me on as a singer. Currently with the Alan Cuckston Singers, a chamber choir in Leeds.

### Michael Stuart Green (1959)

I continue to explore and paint in the mountains around my Wester Ross home, as evidenced here by *Path to Sgurr Ruadh* and by other works that can be viewed on my website: [www.michaelstuartgreen.com](http://www.michaelstuartgreen.com)



## 1960s

### Christopher Hughes (1960)

I was honoured to receive an OBE for services to pension protection on the expiry of my term as a non-executive director of the Pension Protection Fund. I continue as a longstanding Foundation Governor and consequently claim to have attended almost as many Speech and Founder's Days as I have had school dinners.

### Roger Pritchett (1961)

A number of us who left school in '61 and '62 recently held a joint 70th birthday party. Together with our wives and partners we spent two very convivial evenings at a delightful large B&B near Sherborne.



### Tom Johnson (1965)

Jean and I became grand-parents for the first time in July when our daughter presented us with the most gorgeous baby in the world – Elise Mariella Rose Bridal. I have already celebrated her birth by compiling my monthly generalist crossword puzzle for Prospect Magazine (October issue) with a secret announcement of her name hidden in the puzzle.

### Philip Marcus (1967)

After retiring last year from the bench (I was a Judge of the Jerusalem Family Court for 17 years), I have devoted my time to writing and lecturing on Family Law, particularly relating to children. In the past year I presented papers at conferences in Chicago, Hong Kong, Sydney and most recently London. I also spoke on a careers panel at KES - an extraordinary experience, coming back to school for the first time since 1967.

## 1970s

### Stephen Hammond (1971)

I've fulfilled a long held ambition, and am now running a small brewery in Bromsgrove. In consequence, I am now eminently qualified to run a p\*\*s up in a brewery, and can frequently be found doing just that!

### Paul Davis (1972)

Running self-catering cottages in Shropshire in view of the Stiperstones. Mention OE for a 10% discount.

### Guy Perry (1979)

Guy Perry is freelancing in Corporate Communications in Abu Dhabi. He divides his time between the UAE, his house in Kerala and his rattly 1947 Dodge saloon car in eastern Cuba. Guy recently inaugurated the (OE) Kenneth Tynan Prize for drama at KES, and sponsors the 'Living History' drive where Old Edwardians are interviewed about their lives and times.

## 1980s

### Christopher Rawlins (1981)

I am a Trustee of the AIDS Memorial Campaign, which is raising funds to erect a permanent memorial in London to remember all who have died from contracting HIV/AIDS, and Chair of the Bow Foodbank Working Party. I occasionally give private tuition in French and continue to harbour a long-held ambition to re-train as a technical translator. John Hatton would be proud!

I live with my partner, Miroslaw, and we are hoping to take early advantage of the Equal Marriage Act to be one of the first gay couples to marry in the UK. I don't see anyone from KES these days but have recently made contact on Facebook with some old mates from the class of 1981!

### Darren Scott (1989)

I will soon be directing my debut feature film. *The Deaths of John Smith (or how to be late for your own funeral)* is a dark surreal comedy, and will be shot in Warwickshire in August 2013. For more information: [www.thedeathsofjohnsmith.com](http://www.thedeathsofjohnsmith.com)

### Tom Woolgrove (1989)

I was elected President of Chartered Insurance for 2013-14. I joined Direct Line Group in April 2010, and was part of the Exec team that successfully IPO'd the business in Oct 2012. We are now a publicly listed company (FTSE 250), and I am responsible for the UK Retail business.



## 1990s

### Dan Crossley (1994)

In December 2012, I moved to a new role as Executive Director at the Food Ethics Council. I am currently in training for a 100km walk in 24 hours in aid of the Duchenne Children's Trust – a charity very close to my heart as my nephew Eli was diagnosed with Duchenne Muscular Dystrophy a couple of years ago.

### Greg Sugden (1997)

I now have the position of Senior First Officer at British Airways flying the Boeing 777 on long-haul routes.

### Humayun Ayub (1999)

Here at the International Journal of Clinical Skills we have expanded our publishing endeavours and decided to start publishing children's books. We launched a competition for authors and artists, and as a result are pleased to be publishing 35 books in September 2013.



## 2000s

### Chris Maskell (2002)

I have recently taken up a post as the Head of UK Trade & Investment for Iraq, based at the British Embassy in Baghdad.

### Julian Goode (2002)

I'm currently a barrister specialising in crime and personal injury at St Johns Buildings in Manchester.

### Tell us your news

Thanks to all OEs who have sent us their news. Unfortunately, we cannot print everything we receive but all OE news is published on the website below. There will be a full register of all births, marriages and deaths as well as some detailed obituaries in the next Gazette due out in March 2014.

Email: [editor@kes.org.uk](mailto:editor@kes.org.uk) or visit: [www.oldereds.kes.org.uk/your-news](http://www.oldereds.kes.org.uk/your-news)



# Academic & school news



Tim Wheeler, Sam Kim, Akhilesh Mulay and Aaron Hundle.



## Record-breaking GCSE results

Boys have broken school records with the highest ever percentage of A\* grades at 67% – a 6% increase on the 2008 record – 89% A\*-A, and 97% of entries resulted in A\*-B grades. 24 boys achieved 10 A\*s and a further 19 achieved 9 A\*s.

## Oxbridge

21 boys will be taking up places at Oxford and Cambridge this September, including seven who will study Medicine, the highest number of Oxbridge medics the school has achieved for decades.

## Second year of success in the IB Diploma

The second year of the International Baccalaureate (IB) Diploma has produced another set of outstanding results.

The maximum score of 45 points was gained by five boys: Rick Collins, Aaron Hundle, Sam Kim, Akhilesh Mulay and Tim Wheeler, a score achieved by only 111 students worldwide out of over 127,000 that took the IB Diploma in 2013. A further six dropped only one point to achieve 44 points, over one third of the cohort attained scores of 40 points or above, higher than the equivalent of four A\*s at A-level, and 100% of candidates passed the Diploma.

John Cloughton, the Chief Master, said: "At King Edward's we made the radical decision to replace A-levels with IB because it provides a really challenging, rigorous and broad education. As we come to the end of our third year of teaching IB, we can see ever more clearly the value of the education it provides. The school has always been amongst the very best academic schools in the country and now we can claim to be amongst the best IB schools."



Rick Collins

## New development set to open in September

The Modern Languages and Science building is set to be finished for the start of this academic year.

The development, which has been partly funded by a generous donation from Andrew Brode (1959), also incorporates a new sixth form centre and will be officially opened on Founders Day in October 2013 by Professor Swales (1958).



## Seven years of success in Maths Challenge National Finals

A team of four from King Edward's School finished second in the country in the Junior Team Maths Challenge out of 1,600 schools that competed.

This is the seventh year in a row a team from King Edward's has reached the finals. Rems, Dougie Dolleymore and Aloysius Lip, and Toby Jowitt and Si-Woo Kim in Upper Middles, made up the 2013 team, which was narrowly beaten to 1st place by City of London School.

The Junior Team Maths Challenge is a national competition in which 1,600 UK school teams compete in maths challenges. 80 teams qualify for National Finals, this year held at the Royal Horticultural Halls in London on Monday, 17 June 2013.

Teams who reach the National Finals receive a commemorative mug. The school has quite a collection of these mugs from the last few years, with which this year's team are pictured.

## King Edward's given top marks by current parents

Current parents have given top marks to King Edward's School in a satisfaction survey conducted by RSAcademics earlier this year. 589 families contributed to the survey, which assessed parents' satisfaction with various aspects of school life.

The results were overwhelming. Out of the 60 plus independent schools surveyed by RSAcademics in recent times, the parents of boys at King Edward's School are the most satisfied that they have ever surveyed. The top five words most often chosen to describe the school being 'academic', 'inspiring', 'intellectual', 'diverse' and 'friendly'. View the summary of the survey at: [www.oldereds.kes.org.uk/parentsurvey](http://www.oldereds.kes.org.uk/parentsurvey)

**academic**  
**inspiring**  
**intellectual**  
**friendly**  
**diverse**



# Sport



Matt Madden



Paolo Odogwu. Image courtesy of Tania Richards Photography

## England selection for two King Edward’s sportsmen

Two boys from King Edward’s School have been selected to play for England for two very different sports.

Fifths pupil, Paolo Odogwu, has been selected to play for the England U16 rugby squad whilst Upper Middle, Matt Madden, has been selected for the Great Britain U14 water polo squad.

Paolo Odogwu has already attended two training camps and was part of the squad for three international matches against France, Scotland and the USA. Remarkably Paolo only started playing rugby on arrival at King Edward’s in Shells.

On playing for his country, Paolo said: “It must be the biggest achievement of my life so far and it can’t be taken away from me that I’ve represented England. It’s an honour to represent my country but putting on the England shirt for the first time was quite surreal.”

King Edward’s School has had considerable success in water polo in recent years, winning national championships at Under 16 and Under 18 level, so Matt Madden is following some outstanding players. Matt’s selection is more remarkable because he is a year young for the team.

On his selection for the Great Britain team, Matt said: “I’m thrilled to be selected. It’s a great experience which I hope to learn a lot from. The school team is going on tour to Hungary next year so that will also help my development.”

## England rugby star wins Women’s Player of the Year award



Emily Scarratt, England fullback and King Edward’s School PE teacher had her qualities as a player affirmed this year winning a Rugby Football Union award at just 23. Since her England debut in 2008 Emily has continually impressed, and was presented with the England Women’s Player of the Year award at the annual Rugby Players’ Association Dinner on Wednesday, 22 May 2013.

Voted for by players in the England Elite Playing Squad the award came after an impressive season for the international XVs and Sevens. This England team won titles in London and Houston, Emily being instrumental in England’s unprecedented series whitewash of World Champions New Zealand. Emily also represented England at the World Cup Sevens in which they defeated France, Japan and Ireland.

Emily Scarratt v Canada 2013. Image courtesy of rugbymatters.net



## Hockey report

The success of Hockey continued this year, the most remarkable achievement being the U16 A XI team finishing in the top 5 in the country; beating tough opponents such as Rugby School and Queen’s College on the way to the National Finals.

The 1st XI had a successful season playing 21 games and winning 14. A heavy win against Solihull School remains the most memorable game of the season and this was further followed by the first Warwickshire League title of the school.

Congratulations go to Jay Reddy and Jonathan Leong for being selected for England Hockey’s High Performance squads.

1st X1 Scorecard					
P 21	W 14	L 5	D 2	F 71	A 23

## Rugby report

Adverse and snowy weather meant that just 178 inter school fixtures were played.

The 1st XV had a tough season with a formidable fixture list. Despite being knocked out in round five of the Daily Mail competition by a strong Trent College side, they recorded an impressive 11 wins overall. Amongst the best performances were Loughborough Grammar School (29-9), Bishop Vesey (15-3) and a one-sided display against KE Aston (53-12).

The U16 XV lost in the Quarter-Final of the North Midlands Vase. The U15 A XV won the Greater Birmingham Cup, and the U14 A XV finished runners up.

Congratulations go to Paolo Odogwu who represented England U16s and Alex Bartley for his selection for the Independent School Barbarians.

2013 saw 40 students on a tour of China and Malaysia which included victories for the 1st and 2nd XV over the U17 China Rugby team.

1st XV Scorecard					
P 21	W 11	L 10	F 405	A 467	



## Cricket report

The 1st XI faced a tough fixture list this year, winning five of the games they played – amongst them a victory against RGS Worcester. Though not the strongest season, the effort of the team cannot be faulted and credit goes to captain Max Galla for winning ‘Player of the Season’.

A tour of Barbados and St Lucia was the highlight of the year. The 16 boys played seven games and gave a good account of themselves in a loss against the U19 St Lucian team. As well as playing cricket the team faced press coverage and radio interviews as they enjoyed the foreign weather and landscape.

Meanwhile the U13 team had the honour of being flag bearers at the ICC Champions Trophy match between Australia and New Zealand.

1st XI Scorecard			
P 21	W 5	L 13	D 3



# Performing Arts



## The Wonderful World of Dissocia

The second annual 'Post-IB Exams Play' was a curious affair! Anthony Neilson's *The Wonderful World of Dissocia* explores the issue of mental illness with hilarious, disturbing and moving results.

The uproarious first act shifts into a far more serious second half and required the best efforts from the cast. From 'insecurity' guards; to murderous commuters there were many outstanding performances.

Ryan Masad as the lead showed subtlety, humour and poignancy. But thanks go to every cast member for the commitment they showed and the backstage crew whose years of experience lifted the show.



## A summer evening of jazz

A special jazz concert was held on Sunday, 30 June featuring the Senior Swing Band and Old Edwardian, Joe Thompson (1983).

Joe Thompson is the musical director and resident pianist at London's world famous Ivy Restaurant and Club. In the day, Joe worked with boys from the Swing Band focusing on their improvisation skills. On the evening they performed pieces they had worked on during the day and other favourites, including *A Nightingale Sang in Berkeley Square* and *American Patrol*.

Joe performed a few songs alongside bassist, Robert Rickenberg, and also played requests from the audience. The '4 O'Clock Collective', a quartet of Old Edwardians made up of Chris Duncan, Mark Heath, Jonathan Browning and Dan Mort also performed.

The evening was a huge success – it was funny, moving, engaging and entertaining. Full audio of the concert is available at: [www.oldereds.kes.org.uk/jazz2013](http://www.oldereds.kes.org.uk/jazz2013).



## Talented young musician plays for HM The Queen

A King Edward's pupil had the honour of playing for Her Majesty The Queen this year. Roberto Ruisi is the current leader of the National Youth Orchestra (NYO) and played as part of a select group of musicians from the NYO at the Coronation Festival last weekend.

Roberto, a talented violinist, took part in Gala concerts which involved artists from around the Commonwealth such as Katie Melua and Katherine Jenkins.

Incredibly this is not the first time Roberto has met HM The Queen, as he collected the Queen's Medal for Music on behalf of the NYO last December.

On playing for HM The Queen at the Royal Preview, Robbie said: "I've been a part of some incredible projects in the past, but this one is right up there. I felt absolutely compelled by the vast nature of the event and it'll be impossible to forget."



## Alice

This year's Junior Production was *Alice*, a modern reworking of Lewis Carroll's classic children's novel by cutting-edge playwright Laura Wade.

Alice Little, driven to despair by the death of her beloved elder brother, Joe, is transported to a mad 'Wonderland' filled with insane characters who slowly teach her a lesson in the value of life.

The cast provided moments of eye-watering hilarity and tear-inducing sadness in turn; a magnificent testimony to the commitment and dedication of the talented cast.

"To them we aren't human. We're cruddy juvenile delinquents. So that's what we give 'em."

*West Side Story*



## West Side Story

With over 20 years spent at King Edward's, Mrs Herbert's last hoorah was perhaps her most ambitious. Bernstein's epic, *West Side Story*, a musical which has dominated Broadway with classic songs such as *America* and *Maria* was always going to be difficult to do justice. However, after copious rehearsals and many late nights, the cast performed brilliantly and created a show enjoyed by all.

Congratulations must go to the large cast who gave up hours of their own time. However a play of such success could not have taken place without the efforts and guidance of Mrs Herbert, who approached this production with her usual enthusiasm and expertise.

Tears were shed on the final night as it was the apex of an emotional journey, being the last show directed by Mrs Herbert – a true legend of King Edward's drama whose relentless dedication has meant her productions have never disappointed.



## House Shout!

Cary Gilson won this year's House Shout with their rendition of the Blues Brothers classic, *Shake a Tail Feather*. Meanwhile, Heath narrowly missed out on first place with their version of *Brianstorm* by the Arctic Monkeys.



# Extra-curricular



As always, King Edward's can boast not just academic excellence but a host of extra-curricular activities enjoyed by pupils of all years. Below is a snapshot of some of the activities undertaken in the past year.

All removes took part in an animal workshop as part of UK Biology week, allowing some to conquer their fears.

In this centenary 'Turing' year, boys in the Fourths and Fifths visited the British WWII code-breaking centre at Bletchley Park.



Boys and staff raised over £1,500 for Birmingham Children's Hospital through dressing as characters from *The Lord of the Rings*.



Post-IB sixths extended their diving experience in an expedition to Gozo.



18 boys and girls from the Living History Group spent over two weeks at the Middle Ages Centre in Denmark where, amongst other activities, they manned the world's biggest trebuchet.

A group of Sixths travelled to Guyana to research ecosystems beside the Guyanese rivers.



13 French students visited KES as part of an exchange with the Divisions.

14 RAF cadets represented KES in the national finals at RAF Halton and were placed 3rd in the UK.



Boys of all years enjoyed the fine skiing conditions in a trip to Italy.

## Old Edwardians Merchandise

A range of gifts are available as a souvenir of your time at King Edward's. Visit the Old Edwardians shop at: [www.olders.kes.org.uk/oe-shop](http://www.olders.kes.org.uk/oe-shop) to view the full range and order items, or contact the OEA office on tel: **0121 415 6050** to place your order. All prices listed include UK postage.



Christmas cards (set of 10)  
**£7**



Golf umbrella  
**£25**



Ties  
**£15 each**



Cufflinks **£12.50**





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